

BIO / CV

Marina Zurkow makes psychological, animated narratives about humans and their relationship to animals, plants and the weather. These have taken the form of multi-channel videos, customized multi-screen computer pieces, cartoons, and interactive mobile works.

Since 2000, Zurkow has exhibited at The Sundance Film Festival, The Rotterdam Film Festival, The Seoul Media City Biennial, Ars Electronica, Creative Time, The Kitchen, The Walker Art Center, The National Museum for Women in the Arts, and Eyebeam, and other venues. She has been a NYFA Fellow, a Rockefeller New Media Fellow, and a Creative Capital grantee. Zurkow is on faculty at NYU's Interactive Technology Program (ITP), and lives in Brooklyn, New York. She is represented by Bryce Wolkowitz Gallery in New York.

Exhibitions:

- 2010 *FutureEverything Art*, FutureEverything, Manchester, U.K.
Tempestad, Yaku Museum, Quito, Ecuador (Alfons Hug, curator)
Slurb, Women and Their Work, Austin TX
Crossing the Waters, Usdan Gallery, Bennington College, Vermont
- 2009 *SIGGRAPH Asia*, Nagoya, Japan
Textual Landscapes: Real and Imagined, Bryce Wolkowitz Gallery, New York
798 Biennale, Beijing, China
Queens Hall, Hexham, Northumberland, U.K.
Feldman Gallery, Pacific Northwest College of Art, Portland, Oregon
Transmediale, Berlin, Germany
Lights on Tampa, Tampa, Florida
Superlight, Cleveland Museum of Contemporary Art, Cleveland, Ohio
- 2008 *Media_City Seoul International Media Art Biennale*, Seoul, Korea
Altered Landscapes, Salisbury University Electronic Gallery, Maryland
01SJ Biennial: Superlight, San Jose Museum of Art, San Jose, California
Paradoxical Sleep, McEnery Convention Center, San Jose, California
New Frontier, Sundance Film Festival, Park City, Utah
Flicker Fusion, Diverseworks, Houston, Texas
Oedible Complex, Paloma, Brooklyn, New York
- 2007 *Karaoke Ice*, Los Angeles Contemporary Exhibitions, California
Contemporary Baroque, BM Suma Contemporary Art Center, Istanbul
50,000 Beds, Aldrich Contemporary Art Museum, Connecticut
Red Hot: Asian Art Today, Museum of Fine Arts, Houston, Texas
One° Nature, Las Vegas Nevada
Emily Dickinson Rendered, Wave Hill Gallery, Riverdale, New York
Nicking the Never, Coburn Gallery, Colorado College Colorado Springs
Hole and Fissure, Pace University Digital Gallery, New York
Thread, Wood Street Gallery, Pittsburgh, Pennsylvania
Character Reference, Bryce Wolkowitz Gallery, New York
- 2006 *Karaoke Ice*, ISEA 2006 / ZeroOne San Jose, San Jose, California
Nicking the Never, Beall Center for Art + Technology, Irvine, California
The Great American Store(age), Molly Dilworth, curator, Spring, DUMBO, New York
Nicking the Never, Diverseworks, Houston, Texas
- 2005 *Hybrid Creatures*, Ars Electronica; Linz Austria
Location is Everything, Rhizome ArtBase
- 2004 *Darkly Comic*, FACT, Liverpool, U.K.
Database Imaginary, Walter Phillips Gallery, Banff, Canada
Little NO, Braingirl, The Kitchen, New York
- 2003 *PDPal*, Creative Time Presents... Times Square, New York
PDPal, The 59th Minute, Creative Time, New York
PDPal, Whitney Artport
Copy It, Steal It, Share It, Michele Thursz, curator Borusan Gallery, Istanbul, Turkey
Engaging Characters, Art Interactive, Cambridge, MA
<alt> digital media, American Museum of the Moving Image, New York
PDPal, Walker Art Center, Minneapolis
Braingirl + E + Pussy Weevil, bitforms gallery, New York
The Art of Pure Pleasure, Creative Time artists' multiples, Armory Show, New York
- 2002 *Beta Launch*, Eyebeam Atelier, New York
- 1998 *NuMate*, San Francisco Museum of Modern Art web collection

Collections:

Smithsonian American Art Museum
 Chaney Family Collection
 SFMOMA

Grants and Awards:

2009 Visual Arts Initiatives, New York University, grant for "Zoopolis" with Una Chaudhuri and Mitch Said
 2007 Experimental Television Center, Finishing Funds for "Boom!Darling"
 2005 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Funnelhead"
 New York Foundation for the Arts (NYFA) Fellowship, Computer Arts
 ISEA 2006 and ZeroOne San Jose: CADRE Laboratory "Interactive City" Residency
 2004 National Video Resources, Technical Assistance Grant
 2003 Rockefeller Foundation, Media Arts Fellowship
 University of Minnesota Design Institute, "Knowledge Map" commission
 2002 Emerging Artists, Emergent Media3 Grant
 Jerome Foundation, Media Grant
 Best Sound, FlashForward Film Festival
 Rhizome Commissioning Program, Honorable Mention
 2001 Creative Capital, Emerging Fields Grant
 2000 Macromedia Site of the Day, Aug. 28th
 First Prize, Flash Attack Award, BerlinBETA Festival
 1998 MTV Latin Music Video Awards, Best Alternative Video
 Microsoft's Game of the Week
 1995 San Francisco International Film & Video Festival's New Visions Award
 1993 Independent Television Service, Video Grant for "Body of Correspondence"
 1991 New York State Council on the Arts (NYSCA), Individual Artists Grant for "Naming the Animal"
 1990 Prix du Cinema de Demain, S-8 and Video Festival, Brussels, for "Funeral"
 Best Experimental Film, NJ Film Festival for "Funeral"
 Best Short, Seattle Video Shorts for "Funeral"

Select Screenings:

The Space Invaders
 2008 Diverseworks, Houston, TX
 2006 7th Seoul Film Festival, Seoul, Korea
 onedotzero_10, ICA, London, UK
 RES Magazine DVD
 2005 Reel New York, thirteen/PBS, New York, NY
 Submarine Channel, Netherlands

Parthenogenesis:
 2006 National Museum of Women in the Arts, Washington DC
 2005 International Buddhist Film Festival, Oakland, CA
 2004 Women in the Director's Chair, Chicago, IL
 2002 WNET's Reel New York

Braingirl:
 2003 bitforms gallery
 2002 Sundance Film Festival
 2001 Rotterdam Film Festival
 Ars Electronica
 M2/MTV Networks (licensed for interstitial)
 submarine network, Netherlands
 2000 ResFest tour
 RSUB (razorfish subnetwork)

Body of Correspondence:
 1995 San Francisco International Film & Video Festival
 1996 Honolulu Gay & Lesbian Film festival
 Corporation for Public Broadcasting Networks

Funeral:
 1991 WGBH's New Television Series
 1990 Brooklyn Museum
 Women in the Director's Chair

Residencies:

- 2010 MacDowell Colony
Yaddo
- 2009-10 Eyebeam Art + Technology Center, New York, NY
- 2009 ISIS Arts Research Residency, Newcastle-on-Tyne, U.K.
- 2006 Lucas Artists Program, Montalvo Arts Center, Saratoga, CA
- 2002 Eyebeam Art + Technology Center, New York, NY
- 1992 Banff Centre for the Arts, Banff, Alberta, Canada
Virginia Center for the Arts, VA

Bibliography:

- 2010 "Marina Zurkow: Slurb," Megan Voeller, Lights on Tampa catalog
"Crossing the Waters," Michael Connor, Bennington catalog essay
- 2009 "Un-Performing Zoögeopathology," Una Chaudhuri
- 2008 "Back from the Brink," Amy Taubin, *Film Comment*, March/April 2008
"Gender on Ice," Lisa Bloom, Elena Glasberg and Laura Kay, *The Scholar and Feminist Online*
- 2007 "Pop Songs (and Popsicles) with a Bullet," Ross Tuttle, *L.A. Weekly*, September 14-20, 2007
"Hotel Rooms Set the Scene" Benjamin Genocchio, *New York Times*, August 5, 2007
"Hotel Rooms Become Overnight Stars" Linda Yablonsky, *New York Times*, July 8, 2007
"How a Solitary Poet of the Past Speaks to 10 Artists of Today" Martha Schwendener, *New York Times*, March 9, 2007
"Works That Speak Volumes in a 19th Century Poet's Voice" Benjamin Genocchio, *New York Times*, March 18, 2007
- 2006 "San Jose's Missing Soul," Peter Hall, *Metropolis Magazine*, November 2006
"Marina Zurkow," John Devine, *Art Papers*, May/June 2006
"Marina Zurkow," Jennifer Davy, *art US*, May – June 2006
"RES10," Lisa Delgado, *RES Magazine*, Vol9 No 2, 2006
"Never Land," *Houston Press*, February 2006
"The Front Row," *KUHF Radio*, February 2006
- 2005 "Eddo Stern, Marina Zurkow," *Arts Monthly*, February 2005
"Marina Zurkow, Eddo Stern," *The Guardian*, January 15 2005
- 2004 "Fair Game and Fantasy" *The Independent*, December 2004
"Animator Draws on Life" *Liverpool Daily Post*, December 10 2004
"Copy It, Steal It, Share It, at Borusan Art Gallery," *Art Asia Pacific*, Winter 2004
- 2003 "Rebuild Times Square, block by block on your PDA," *Time Out New York*, November 2003
"Sim City," *Readymade*, Fall 2003
"Deafening Dissonance," *ArtsEditor*, September 2003
"Learning to Love HAL," *The Boston Phoenix*, September 2003
"Site Seeing: the Hybrid Art of Marina Zurkow," *The Independent*, March 2003
- 2002 "PDPal," *Liberation*, November 2002
"Mixed Signals," Jonathan Ringen, *Metropolis Magazine*, May 2002
"Bad Ass Brains," *Bitch Magazine: Feminist Response to Pop Culture*, January 2002
- 2001 *Nash* (Ukraine), Spring 2001
- 2000 "Braingirlitude," *ArtByte*, Summer 2000
"Braingirl," Holly Willis, *Res Magazine*, Autumn 2000

Publications:

- Red Hot: Asian Art Today (Museum of Fine Arts, Houston, pub.) 2007
Else/where: Mapping New Cartographies of Networks and Territories (Janet Abrams and Peter Hall, eds., University of Minnesota Design Institute, pub.) 2005
Digital Currents: Art in the Electronic Age, Margot Lovejoy (Routledge, pub.) 2004
Marina Zurkow (Michael Connor, ed., FACT, pub.) 2004
Los Logos (Gestalten Verlag, pub.) 2002
Flash Frames (Billboard, pub.) 2002
The Education of an E-Designer (Steve Heller ed., Allworth Press, pub.) 2001
Pictoplasma (Gestalten Verlag, pub.) 2001
IMG SRC 100 (Shift Japan, pub.) 1999

Teaching:

- 2005-08 Faculty (Associate Teacher), Interactive Telecommunications Program, Tisch School of the Arts, NYU

- 2004-06 Adjunct Professor, MFA program in Design and Technology, Parsons School of Design
Animation and Comics, RUSH Philanthropic, RUSH Kids Chelsea, New York
Pop Drawing Workshop for juvenile parolees, Friends of Island Academy / RUSH Philanthropic, NY
- 2002-04 Mentor, *Site Specific Art + Technology*, Summer Institute (The Kitchen & Sarah Lawrence)
Professional Development Workshop Artist Facilitator, Creative Capital
Thesis Advisor, MFA program in Design and Technology, Parsons School of Design
Thesis Advisor, MFA program in Fine Art, NYU
- 2000-01 Adjunct Professor, MFA program in Design and Technology, Parsons School of Design
Faculty, Bell Habitat's Interactive Project Labs (Canadian Film Centre)
Visiting Artist, NYU Interactive Technology Program, NYU Film, Parsons School of Design, SVA
Faculty, *Interactive Screen*, Banff New Media Institute
- 1997-99 Adjunct Professor, Film and Media Dept. Hunter College

Education:

- 1985 School of Visual Arts, BFA with honors. Recipient of the Silas Rhodes Award
1980-81 Barnard College