

MARINA ZURKOW | BIO / CV

Marina Zurkow is a multi-disciplinary artist focused on near-impossible nature and culture intersections. She uses life science, materials, and technologies – including food, software, animation, clay and other biomaterials – to foster intimate connections between people and non-human agents. She works as a founding member of several ongoing collaborative projects, including Dear Climate, More&More Unlimited, Climoji, and Floating Studio for Dark Ecologies.

Recent solo exhibitions include bitforms gallery, New York and Borusan Contemporary, Istanbul; her work has been featured at Storm King Art Center, New York; 21C Museum, Louisville; the 7th Moscow Biennale; FACT, Liverpool; Smithsonian American Art Museum, Washington D.C.; Museum of Fine Arts, Houston; National Museum for Women in the Arts, Washington D.C.; 01SJ Biennial, San Jose; Sundance Film Festival, Utah; and the Seoul Media City Biennial, Korea, among others.

Her public art engagements have been supported by Creative Time, New York; LACE, Los Angeles; Montclair Art Museum, New Jersey; The New Museum's Ideas City, New York; Northern Lights.mn, Minneapolis; The Artist's Institute, New York; 01SJ Biennial, San Jose, California; Rice University, Houston; Boston University; University of Minnesota, Minneapolis; and Baruch College, New York.

Zurkow is a John Simon Guggenheim Memorial Fellow. She has also been granted awards from the New York Foundation for the Arts, New York State Council for the Arts, the Rockefeller Foundation, and Creative Capital. She is a teaching fellow in the Masters in Public Action Program at Bennington College, a fellow at NYU's Interactive Telecommunications Program (ITP) in Tisch School of the Arts, NYU, and resides in Vermont and Brooklyn, NY. She is represented by bitforms gallery.

Select Solo Exhibitions and Projects:

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| 2020 | <i>Soupy Salty Sonic, an edible exploration of fluid ocean spaces</i> , Sunview Luncheonette, NY <i>Oceans Like Us</i> , bitforms gallery, New York, NY <i>The Thirsty Bird</i> , Contemporary Art Museum St Louis, MO <i>Signs, Wonders, Blunders</i> Appalachian State, Boone, NC (a Dear Climate project) |
| 2018 | <i>Dear Climate</i> , San Francisco Arts Commission Galleries, CA <i>Making the Best of It: Jellyfish</i> , UCLA LENS, Los Angeles, CA <i>The Thirsty Bird</i> , Main Street Video, The Aldrich Contemporary Art Museum, Ridgefield, CT <i>Mesocosm (Wink, TX)</i> , Hilliard University Art Museum, Lafayette, LA |
| 2017 | <i>Making the Best of It: Dandelion (In Memoriam)</i> , Northern Spark, Minneapolis, MN |
| 2016 | <i>Making the Best of It: Dandelion</i> , Northern Spark, Minneapolis, MN <i>More&More</i> , bitforms gallery, NY <i>Flight</i> , Borusan Contemporary, Istanbul, Turkey <i>Dear Climate</i> , Fotofest, Houston, TX <i>Dear Climate</i> , Mid-Manhattan New York Public Library, NY |
| 2015 | <i>Dear Climate</i> , Weather or Not, MU Eindhoven, Netherlands <i>Marina Zurkow: Slurb</i> , Chronus Art Center, Shanghai, China <i>Dear Climate</i> , Weather or Not, MU Eindhoven, Netherlands <i>Event Horizon</i> , Eyebeam / NASDAQ Entrepreneurial Center, San Francisco, CA <i>Mesocosm (Wink, TX)</i> and <i>Hazmat Suits for Children</i> , BRIC, Brooklyn, NY <i>Hothouse Video: Marina Zurkow</i> , Washington Project for the Arts, Washington D.C. |
| 2014 | <i>Dear Climate</i> , The Sanctuary, Troy NY <i>NeoGeo/Landfill Club</i> (w/Dan Shiffman & Ben Kauffman), Newmediaspace, Baruch College, NY <i>Dear Climate</i> , (w/ U. Chaudhuri, F. Ertl, O. Kellhammer), 41 Main Street Windows, Brooklyn, NY <i>Outside the Work: A Tasting of Hydrocarbons and Geological Time</i> , Rice University, Houston, TX |

- 2013 *Slurb*, Central Park, Sidney, Australia
Future Topophagies: Eating Tomorrow's Ecosystems, Nash Gallery, University of Minnesota
Necrocracy, Rice University, Houston, TX
Outside the Work: A Tasting of Hydrocarbons and Geological Time, 808 Gallery, Boston U, MA
Necrocracy, bitforms gallery, NY
- 2012 *Necrocracy*, Diverseworks, Houston, TX
NeoGeo, Aurora Picture Show/Flicker Lounge, Houston, TX
Slurb, Weights + Measures, Oklahoma City Museum of Art, OK
Not an Artichoke, Nor From Jerusalem, The Artist's Institute, NY
- 2011 *Marina Zurkow: Friends Enemies and Others. New Directions*, Montclair Art Museum, Montclair, NJ
Slurb, Legion Arts, Cedar Rapids, IA
- 2010 *Elixir III, gray*(area, Korcula, Croatia
Elixir I- IV, Catharine Clark Gallery, Media Room, San Francisco, CA
Slurb, Women and Their Work, Austin TX
Crossing the Waters, Usdan Gallery, Bennington College, Vermont
- 2009 *Elixir I + IV, Feldman Gallery*, Pacific Northwest College of Art, Portland, OR
- 2008 *Paradoxical Sleep*, McEnery Convention Center, San Jose, CA
- 2007 *One° Nature*, Las Vegas, Nevada
Nicking the Never, Coburn Gallery, Colorado College, Colorado Springs, CO
- 2006 *Nicking the Never*, Beall Center for Art + Technology, Irvine, CA
Nicking the Never, Diverseworks, Houston, TX
- 2004 *Nicking the Never*, FACT, Liverpool, U.K.
Little NO, Braingirl, The Kitchen, NY
- 2003 *PDPal*, Creative Time Presents... Times Square, NY
PDPal, The 59th Minute, Creative Time, NY
PDPal, Whitney Artport
PDPal, Walker Art Center, Minneapolis, MN
Braingirl + E + Pussy Weevil, bitforms gallery, NY

Select Group Exhibitions:

- 2020 *Tomorrow Is Already Here*, Headlands Center for the Arts
Topologies of the Real, CAFAM Techne Triennial, Beijing, China
- 2019 *The Edge of the Sea*, Jugendstilsenteret & Kunstmuseet, Ålesund, Norway
Ici Sont Les Dragons, Maison Populaire, Montreuil, France
Human-Free Earth, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Labor&Materials, 21C Museum, Louisville, KY
Plastic Entanglements: Ecology, Aesthetics, Materials, Smith College Museum of Art, Northampton, MA
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Jordan Schnitzer Museum of Art, Eugene OR
SWARM, Moss Art Center, Virginia Tech, Blacksburg, VA
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, The Pennsylvania State University
Indicators: Artists on Climate Change, Storm King Art Center, NY
Flight at Illuminate South Loop, Northern Lights.mn
- 2017 *NEoN Digital Arts Festival*, Dundee, Scotland
Out of Time, Harry Wood Gallery, Arizona State University, Tempe, AZ
Wide Open, Pollock Gallery, SMU, Dallas TX
Ambiguous Territory: Architecture, Landscape, and the Postnatural, Taubman College, U. of Michigan
Clouds⇌Forests, Moscow Biennale (Yuko Hasegawa, curator)
Works on Water, 3LD, NY (E. Mosher, C. MacLow, N. Nowacek, S. Cameron Sunde, curators)
Resistance After Nature, Haverford College, PA (Dylan Gauthier, Kendra Sullivan, curators)
Selections from the Borusan Contemporary Collection, University of Michigan Museum of Art

- 2016 *Extracted*, USF Contemporary Art Museum, University of South Florida, Tampa (Megan Voeller, curator)
Mouse in the Machine, Thoma Art Foundation, Santa Fe, NM
Everything that Gathers Blows Away, Camera Club of New York (Abigail Simon, Curator)
- 2015 *Placing the Golden Spike: Landscapes of the Anthropocene*, INOVA, U. of Wisconsin Milwaukee
Come As You Are: 25 Artists in the 90s, UMMA, Ann Arbor, MI
Come As You Are: 25 Artists in the 90s, Telfair Museum, Savannah, GA
Come As You Are: 25 Artists in the 90s, Montclair Art Museum, Montclair, NJ
Overture: New Acquisitions, Borusan Contemporary, Istanbul, Turkey
Free State Festival, Lawrence, Kansas
- 2014 *Untitled*, bitforms gallery, Miami
Afterimage, SP Urban Digital Festival, Sao Paulo, Brazil
Overture: New Acquisitions from the Borusan Contemporary Art Collection
thinking making living, Nash Gallery, University of Minnesota
Lucid Gestures, Barnard College, NY
DUMBO Arts Festival / Creative Climate Awards, Brooklyn, NY
Between Now and Then, BRIC, Brooklyn, NY
Strange Weather (w/ U. Chaudhuri, F. Ertl, O. Kellhammer), The Science Gallery, Dublin, Ireland
Back to Eden, MOBIA, New York, NY
Transform: a State of New Media, Wasserman Projects, Detroit, MI
Phoenix Art Centre, Leicester, UK
New Frontier, Sundance Film Festival, UT
Terraform, MAAA, Kansas City, MO
- 2013 *The Order of the Universe*, Wheaton College, Norton, MA
Tandem Pursuits: Armor & Ichthyology, Wave Hill, NY
Transitio_MX05 Biomediations, Mexico City
Women, Art and Technology, Boulder Museum of Contemporary Art CO
Zoomorphic: Selections from the ASU Art Museum Collection, ASU Art Museum, Tempe, AZ
The Protagonist, Rochester Art Center, Rochester, MN
En diálogo con la mar, Cinema Planeta / Artport, Cuernavaca, Mexico
Immortal Plastics, Ideas City Festival, The New Museum, New York
Alternative Visions / Sustainable Futures, 808 Gallery, Boston University, Boston, MA
- 2012 *Weird Science*, Richard Levy Gallery, Albuquerque, NM
Codex Dynamic, DUMBO Arts Festival
ISEA, 516 Arts, Albuquerque, NM
Telegrams on the Table, Wintergarden video wall, World Financial Center, NY
World on a Wire, bitforms gallery, NY
Mesocosm (Northumberland UK) and Heraldic Crests for Invasive Species, AV Festival, Newcastle upon Tyne, UK
- 2011 *The Birdwatchers*, bitforms gallery, NY
Nature of City, Narracje, Gdansk, Poland
Next Wave Art, Brooklyn Academy of Music (Dan Cameron, curator)
ArtPlatform LA (Paul Young, curator)
Motion Sensitive, Corridor Gallery, NY
The Nature of Chaos, Monika Bravo & Marina Zurkow, Big Screen Project, NY
- 2010 *Watch This!*, Smithsonian American Art Museum
Paradoxical Sleep (Industry City), Marian Spore, Brooklyn, NY (Michael Connor, curator)
Motion Canvas, Lithium Project, Naples, Italy
We Write This To You From The Distant Future, Digital Art @ Google / The Project Room for New Media at Chelsea Art Museum, NY (Nina Colosi, Curator)
The Nature of Cities, United Nations Pavilion, Shanghai World Expo, (Art Works for Change, Curator)
FutureEverything, Manchester, U.K.
Tempestad, Yaku Museum, Quito, Ecuador (Alfons Hug, Curator)
- 2009 *SIGGRAPH Asia*, Nagoya, Japan
Textual Landscapes: Real and Imagined, Bryce Wolkowitz Gallery, NY
798 Biennale, Beijing, China

- Transmediale*, Berlin, Germany
Lights on Tampa, Tampa, Florida
Superlight, Cleveland Museum of Contemporary Art, Cleveland, OH
2008 *Media_City Seoul International Media Art Biennale*, Seoul, Korea
01SJ Biennial: Superlight, San Jose Museum of Art, San Jose, CA
New Frontier, Sundance Film Festival, Park City, Utah
2007 *Karaoke Ice*, Los Angeles Contemporary Exhibitions, CA
Contemporary Baroque, BM Suma Contemporary Art Center, Istanbul
50,000 Beds, Aldrich Contemporary Art Museum, CT
Red Hot: Asian Art Today, Museum of Fine Arts, Houston, TX
Emily Dickinson Rendered, Wave Hill Gallery, Riverdale, NY
Thread, Wood Street Gallery, Pittsburgh, PA
Character Reference, Bryce Wolkowitz Gallery, NY
2006 *Karaoke Ice*, ISEA 2006 / ZeroOne San Jose, San Jose, CA
2005 *Hybrid Creatures*, Ars Electronica; Linz Austria
Location is Everything, Rhizome ArtBase
2004 *Database Imaginary*, Walter Phillips Gallery, Banff, Canada
2003 *Copy It, Steal It, Share It*, Michele Thursz, Curator Borusan Gallery, Istanbul, Turkey
Engaging Characters, Art Interactive, Cambridge, MA
<alt> digital media, American Museum of the Moving Image, NY
The Art of Pure Pleasure, Creative Time artists' multiples, Armory Show, NY
2002 *Beta Launch*, Eyebeam Atelier, NY
1998 *NuMate*, San Francisco Museum of Modern Art web collection

Select Collections:

Whitney Museum of American Art
Hunter Museum of American Art
21C Collection
Fidelity International
Fidelity (USA)
Carl and Marilyn Thoma Art Foundation
Borusan Art Collection, Istanbul
ASU Art Museum
Montclair Art Museum
Smithsonian American Art Museum
The Chaney Family Collection / Museum of Fine Art, Houston
SFMOMA

Grants and Awards:

- 2018 UCLA LENS grant "Making the Best of It: Jellyfish"
Ecotopian Toolkit, Penn Program in Environmental Humanities for "Floating Studio for Dark Ecologies Field Guide to Everywhere" with Dylan Gauthier
Brooklyn Arts Council, Brooklyn Arts Fund grant "Floating Studio for Dark Ecologies (FSDE)""
2017 Green Grant, NYU, for *Climoji*
2017 Dean's Faculty Grant, NYU, grant "Floating Studio for Dark Ecologies (FSDE)"
2016 Brooklyn Arts Council, Brooklyn Arts Fund grant for "FSDE: Field Guide"
2016 Dean's Faculty Grant, NYU, grant for "Floating Studio for Dark Ecologies"
2015 Dean's Faculty Grant, NYU, grant for "Floating Studio for Dark Ecologies" w/ Carol Stakenas
2014 Visual Arts Initiatives, NYU, grant for "Soil: Here Today, Gone Tomorrow" w/ Stefani Bardin
2012 Visual Arts Initiatives, NYU, grant for "Dear Climate" w/ Una Chaudhuri
2011 Guggenheim Fellowship
2009 Visual Arts Initiatives, New York University, grant for "Zoopolis" w/ Una Chaudhuri

2007 Experimental Television Center, Finishing Funds for “Boom!Darling”
 2005 NY State Council on the Arts (NYSCA), Individual Artists Grant for “Funnelhead”
 NY Foundation for the Arts (NYFA) Fellowship, Computer Arts
 ISEA 2006 and ZeroOne San Jose: CADRE Laboratory “Interactive City” Residency
 2004 National Video Resources, Technical Assistance Grant
 2003 Rockefeller Foundation, Media Arts Fellowship
 University of Minnesota Design Institute, “Knowledge Map” commission
 2002 Emerging Artists, Emergent Media3 Grant
 Jerome Foundation, Media Grant
 Best Sound, FlashForward Film Festival
 Rhizome Commissioning Program, Honorable Mention
 2001 Creative Capital, Emerging Fields Grant
 2000 Macromedia Site of the Day, Aug. 28th
 First Prize, Flash Attack Award, BerlinBETA Festival
 1998 MTV Latin Music Video Awards, Best Alternative Video
 Microsoft’s Game of the Week
 1995 San Francisco International Film & Video Festival’s New Visions Award
 1993 Independent Television Service, Video Grant for “Body of Correspondence”
 1991 NY State Council on the Arts (NYSCA), Individual Artists Grant for “Naming the Animal”
 1990 Prix du Cinema de Demain, S-8 and Video Festival, Brussels, for “Funeral”
 Best Experimental Film, NJ Film Festival for “Funeral”
 Best Short, Seattle Video Shorts for “Funeral”
 The Kitchen, Film & Video Grant

Residencies:

2018 Headlands Center for the Arts, Climate Change micro-residency
 2017 Stanford MFA Arts Practice Visiting Artist, Palo Alto, CA
 Cape Cod Modern House Trust/Cape Cod National Seashore (NPS), Wellfleet, MA
 2016 LMCC Process Space, Governor’s Island, NY
 Rauschenberg Residency, Rising Waters Confab, Captiva, Florida
 CENHS (Center for Energy and Environmental Research in the Human Sciences), Rice
 University, TX
 2015 Signal Fire, Eastern Oregon
 Marble House, Dorset, VT
 2013-14 Pacific Northwest College of Art, Portland, OR
 2012 New Mexico Wilderness Alliance /ISEA Mexican gray wolf residency, Silver City, NM
 2010 NYU Abu Dhabi, UAE
 MacDowell Colony, Peterborough, NH
 Yaddo, Saratoga Springs, NY
 2009 Eyebeam Art + Technology Center, NY, NY
 2009 ISIS Arts Research Residency, Newcastle upon Tyne, UK
 2006 Lucas Artists Program, Montalvo Arts Center, Saratoga, CA
 2002 Eyebeam Art + Technology Center, NY, NY

Select Lectures, Hybrid Events, Panels:

2018 *Environmental Art: Re-Imagining Art, Science, and the Humanities*, NYU Center for
 the Humanities
Convening on Food Justice, Center for the Advancement of Public Action, Bennington College
Energy, Climate Action Lab, CUNY Grad Center
 2017 *Investing in Futures* workshop, SLSA conference, ASU Phoenix, AZ
Imagined Futures for a Hotter Planet panel, Natural History Museum, Los Angeles, CA
Investing in Futures workshop, Haverford College, PA
Investing in Futures workshop, U of Rochester, NY

- Investing in Futures*, workshop at NADA Art Fair, New York
Care as Culture panel, Queens Museum of Art, organized by Mierle Laderman Ukeles and Prerana Reddy
- 2016 *The Earth*, NYU Inaugural interdisciplinary faculty panels
 Workshops for *Making the Best of It: Dandelion*, U of Minnesota, Minneapolis, MN
- 2015 *Spilling Over: New York 2050*, eyebeam, NY
Strong Voices Impacting Change, Women's National Book Association, Pace University, NY
A Rogue Frequency: Punctum at the New School, NY
An Introduction to A View From The Cloud, Dag Hammarskjold Plaza, Streaming Museum and World Council of Peoples for the United Nations
Taking the Climate Personally, Cross-Tisch, New York University, NY
 MFA Visual Studies Guest Lecture, Pacific Northwest College of Art Portland, OR
 Art Seed, Dorset, VT
After Extinction, University of Wisconsin, Milwaukee
Dear Climate, NYU Abu Dhabi, UAE
- 2014 *On the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edge of the World*, Babel Working Group, Santa Barbara, CA
Portland's Terroir, Illahee, Portland Oregon
- 2013 *Leaky Ecosystems*, CENHS (Center for Energy and Environmental Research in the Human Sciences), Rice University
Immortal Plastics, POSTNATURAL, Society for Literature, Science and the Arts, Notre Dame
Gila 2.0: Warding off the Wolf, Talk and Workshop with Christie Leece, The Endeavor: Consortium on Interdisciplinary Sustainability Research, Arizona State University
Art and Disaster: Marina Zurkow and Jacques Servin/The Yes Men, "Public Forum Series on Sandy" Institute for Public Knowledge, NYU, NY
 Keynote, *The Haunting: Challenging Our Environmental Relations*, "Sensing Environments" Rensselaer Polytechnic Institute, NY
 Keynote, *Friends and Enemies*, "Thinking Interspecies" Miami University, Ohio
 Panel, *The Digitization of the Art World*, ArtTable, SVA Theater, NY
- 2012 Artist Lecture, *Intimacy, Agency, Change*, Pratt DDA Lecture Series
 Artist Lecture, Western New Mexico University, Silver City, NM
 Panel, *Buddhism and the Non-Human*, Society for Literature, Science, and the Arts (SLSA)
 Artist Lecture, MassArt, Boston, MA
 Artist Lecture, *Microscopic Sacred Cows*, PNCA, Portland, OR
Metamorphs: Artists Spin Science, with Jane Marching and Brandon Ballengée, UNC Chapel Hill, North Carolina
 Artist Lecture, Flaherty Film Seminar, 92Y, NY
- 2011 *The Cute, The Bad, and The Ugly*, Montclair Art Museum, Montclair, NJ (talk and tasting of invasive species, with Chef Gene Gurka)
 Visiting Artist Lecture, Montclair State University, New Jersey
 Visiting Artist Lecture, SUNY Albany, NY
- 2010 *The Future is Now, Making Art/Thinking Ecology*, Artist Lecture, NYU Abu Dhabi Institute, UAE
 Artist Presentation, Digital Arts @ Google, NY
Apocalypse Now, panel moderator, Women and Their Work, Austin, Texas
 Visiting Artist Lecture, Neuberger Museum, SUNY Purchase, NY
 Visiting Artist Lecture, Bennington College
- 2004-06 MOVE conference, AIGA, NY
 Jihui Salon, curated by Christiane Paul
 Bennington College, Sarah Lawrence College, FACT UK, School of Visual Arts
- 2000-03 *PDPal*, Banff Centre for the Arts: Wireless Workshop
PDPal, Transmediale, Berlin
PDPal, Doors of Perception, Amsterdam
Artificial Stupidity, Banff Centre for the Arts
BLUR02 conference, The New School, NY
Interactive Screen, Banff Center for the Arts
Animutations, Rotterdam Film Festival
- 1996-99 *Web Animation*, Museum of the Moving Image
Avatar, Avatar, Banff Centre for the Arts

Bibliography:

- 2018 "12 Artists on: Climate Change," Zoë Lescaze, *New York Times*, 2018 ([link](#))
"How Record Heat Wreaked Havoc on Four Continents," Somini Sengupta, *New York Times*, 2018 ([link](#))
"The Ghosts of Our Future Climate," Louis Bury, *Hyperallergic*, 2018 ([link](#))
"Artists on climate change: exhibition tackling a global crisis," Nadja Sayej, *The Guardian*, 2018 ([link](#))
"Radical women and climate change: what to expect from the US art world in 2018," Nadja Sayej, *The Guardian*, 2018 ([link](#))
"Climate Change? There are Emojis for That," Jan O'Brien, *Yale Climate Connections*, 2018 ([link](#))
"Anxious About Climate Change? There's a Cow-farting-methane Emoji for That," Allyson Chiu, *Washington Post*, 2018 ([link](#))
"What Kind of Emoji Do You Need to Talk About Climate Change?" Alessandra Potenza, *The Verge*, 2018 ([link](#))
"These Climate Change Emojis are Peak 2018" Yessenia Funes, *Earther*, 2018 ([link](#))
"Climojies: Snowflake Demanding New 'Climate Change Emojis' to Text About Global Warming," Warner Todd Huston, *Breitbart*, 2018 ([link](#))
"Feel Like the World is Ending? Climate Change Emojis are Here to Help," Sydney Pereira, *Newsweek*, 2018 ([link](#))
- 2017 "These Nine Artists Will Help You Understand the Future of the Planet," Jackie Mansky, *Smithsonian Magazine*, 2017 ([link](#))
"7 Audio Journeys That Let You Escape New York While Walking Its Streets," Allison Meier, *Hyperallergic*, July 2017 ([link](#))
"The Inaugural Triennial on New York's Waterways Drops Anchor," Allison Meier, *Hyperallergic*, July 2017 ([link](#))
"An Audio Tour Dredges Up the Dark Ecology of NYC's Newtown Creek," Allison Meier, *Hyperallergic*, July 2017 ([link](#))
"Design Your Own Utopia (or Dystopia) with this Card Game on Kickstarter," April Joyner, *Technical.ly*, 2017
"Understanding the Building Blocks of Our Machine World with Art," Roddy Shrock, *Hyperallergic*, 2017 ([link](#))
- 2016 "Ethics, Ecology and the Future: Art and Design Face the Anthropocene," Kayla Anderson, *MU*, 2016 ([link](#))
"Rice's solar-charged FotoFest installations stir up a storm," Molly Glentzer, *Houston Chronicle*, 2016 ([link](#))
"An Artist Navigates the Capitalist Code of Shipping," Ben Sutton, *Hyperallergic*, March 2016 ([link](#))
"Everything and More&More – Marina Zurkow and Rachel Rose," Dylan Shenker, *Creative Applications Network*, March 2016 ([link](#))
- 2014 "Dear Climate is a playful yet dark invitation to meet climate change," Margaret Badore, *Treehugger*, Sept 2014
"Dear Climate, How do I Love Thee?" *Tonight at Dawn*, Sept 2014
"Awesome 'Dear Climate' Posters Help You Meet, Befriend, and Become Climate Change," Kate Good, *One Green Planet*, Sept 2014
"Artist Brings Complex Issues to the Table," Molly Glentzer, *Houston Chronicle*, March 28, 2014
"MashMedia," Amy Taubin, *Artforum*, Feb 2014 ([link](#))
- 2013 "Marina Zurkow's Epigenetic Landscapes," Susan Squier, *O-Zone: A Journal of Object-Oriented Studies* Issue 1: Object/Ecology (Autumn 2013) ([link](#))
"Heraldic Crests for Invasive Species: American Bullfrog," *Lapham's Quarterly*, Spring 2013
"The Open: Mediating the Human and Non-Human Interface," Andrea Polli, XSEAD, 2013
"Gila 2.0: Warding Off the Wolf," C. Leece and M. Zurkow, *ARID Journal*, 2013

- 2012 "Black Gold: Petroleum By-products Fuel Marina Zurkow's Provocative Necrocracy," Joseph Campana, *Houston Culture Map*, March 2012
 "Marina Zurkow," Rachel Hooper, *Might Be Good*, April 2012
 "Queering the Green Man, Reframing the Garden," Una Chaudhuri, *Scapegoat Journal* ([link](#))
 "The Birdwatchers," Chloé Rossetti, *artforum.com*
- 2011 "Theatre of Species," Una Chaudhuri, Dunbarton Oaks
 "An Uncomfortably Small, and Shrinking, World," Martha Schwendener, *NY Times*, Nov 18, 2011
 "Marina Zurkow turns *Animal Animations* into *Unpredictable Visual Form*," Dan Bischoff, *The Star Ledger*, Sept 25, 2011
 "Marina Zurkow" Katy Gray, *Bomb Blog*, May 12, 2011
- 2010 "An Elegy and Siren for the Gulf," Andrea Mellard, *Gulf Coast Winter/Spring* 2011
 "Crossing the Waters," Michael Connor
 "Elixir III," Sarah Cook
 "Marina Zurkow: Slurb," Megan Voeller
- 2009 "Un-Performing Zoögeopathology," Una Chaudhuri
- 2008 "Back from the Brink," Amy Taubin, *Film Comment*, March/April 2008
- 2007 "Pop Songs (and Popsicles) with a Bullet," Ross Tuttle, *L.A. Weekly*, September 14-20, 2007
 "Hotel Rooms Set the Scene" Benjamin Genocchio, *NY Times*, August 5, 2007
 "Hotel Rooms Become Overnight Stars" Linda Yablonsky, *NY Times*, July 8, 2007
 "How a Solitary Poet of the Past Speaks to 10 Artists of Today" Martha Schwendener, *NY Times*, March 9, 2007
 "Works That Speak Volumes in a 19th Century Poet's Voice" Benjamin Genocchio, *NY Times*, March 18, 2007
- 2006 "San Jose's Missing Soul," Peter Hall, *Metropolis Magazine*, November 2006
 "Marina Zurkow," John Devine, *Art Papers*, May/June 2006
 "Marina Zurkow," Jennifer Davy, *art US*, May – June 2006
 "RES10," Lisa Delgado, *RES Magazine*, Vol9 No 2, 2006
 "Never Land," *Houston Press*, February 2006
 "The Front Row," *KUHF Radio*, February 2006
- 2005 "Eddo Stern, Marina Zurkow," *Arts Monthly*, February 2005
 "Marina Zurkow, Eddo Stern," *The Guardian*, January 15 2005
- 2004 "Fair Game and Fantasy" *The Independent*, December 2004
 "Animator Draws on Life" *Liverpool Daily Post*, December 10 2004
 "Copy It, Steal It, Share It, at Borusan Art Gallery," *Art Asia Pacific*, Winter 2004
- 2003 "Rebuild Times Square, block by block on your PDA," *Time Out NY*, November 2003
 "Sim City," *Readymade*, Fall 2003
 "Deafening Dissonance," *ArtsEditor*, September 2003
 "Learning to Love HAL," *The Boston Phoenix*, September 2003
 "Site Seeing: the Hybrid Art of Marina Zurkow," *The Independent*, March 2003
- 2002 "PDPal," *Liberation*, November 2002
 "Mixed Signals," Jonathan Ringen, *Metropolis Magazine*, May 2002
 "Bad Ass Brains," *Bitch Magazine: Feminist Response to Pop Culture*, January 2002
- 2001 *Nash* (Ukraine), Spring 2001
- 2000 "Braingirlitude," *ArtByte*, Summer 2000
 "Braingirl," Holly Willis, *Res Magazine*, Autumn 2000

Publications:

Indicators: Artists on Climate Change, Storm King Art Center, 2018
A Guide to the Harmonized System (Marina Zurkow; Chris Piuma, ed) Punctum Books, 2016
More&More (The Invisible Oceans) (Marina Zurkow, Kathleen Forde; Chris Piuma, ed) Punctum Books, 2016
Survival (Frances Bartkowski, Elena Glasberg & Taylor Black, eds, Women's Studies Quarterly, pub.) 2016
Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies (Heather Davis & Etienne Turpin, eds. Ann Arbor: Michigan Publishing/Open Humanities Press) 2015
Technology and the Garden (Michael G. Lee, Kenneth I. Helphand, eds, Dunbarton Oaks) 2014
The Petroleum Manga (Marina Zurkow, Valerie Vogrin, eds. Peanut Books) 2014
Representations of the Landscape (Diana Balmori, John Wiley & Sons Ltd, pub.) 2013
Readings in Performance and Ecology (Una Chaudhuri, Arons/May eds. Palgrave Macmillan pub) 2012

Antarctica as Cultural Critique (Elena Glasberg, Palgrave Macmillan) 2012
To Life! Eco Art in Pursuit of a Sustainable Planet (Linda Weintraub, University of California Press, pub.) 2012
Viral (Jasbir Puar, Patricia Clough, eds, Women's Studies Quarterly, pub.) 2012
The Deliverance of Others (David Palumbo-Liu, Duke University Press Books) 2012
Context Providers (Margot Lovejoy, Christiane Paul, Victoria Vesna, eds. Intellect Books, pub.) 2011
Red Hot: Asian Art Today (Museum of Fine Arts, Houston, pub.) 2007
Else/where: Mapping New Cartographies of Networks and Territories (Janet Abrams and Peter Hall, eds., University of Minnesota Design Institute, pub.) 2005
Digital Currents: Art in the Electronic Age, Margot Lovejoy (Routledge, pub.) 2004
Marina Zurkow (Michael Connor, ed., FACT, pub.) 2004
Los Logos (Gestalten Verlag, pub.) 2002
Flash Frames (Billboard, pub.) 2002
The Education of an E-Designer (Steve Heller ed., Allworth Press, pub.) 2001
Pictoplasma (Gestalten Verlag, pub.) 2001
IMG SRC 100 (Shift Japan, pub.) 1999

Education:

1985 School of Visual Arts, BFA with honors. Recipient of the Silas Rhodes Award
 1980-81 Barnard College

Projects List:

2020 *Monument to Habitat Island* (book)
 in collaboration with Nancy Nowacek
 2019 *Making the Best of It: Jellyfish* (food, participation, printed matter)
 in collaboration with Hank and Bean
 2017 *Climoji* (climate change emojis) in collaboration with Vinyata Pany
Floating Studio for Dark Ecologies (field guides, audio tours, engagements, web site)
 in collaboration with Rebecca Lieberman and Nicholas Hubbard
Investing in Futures (workshops, constraint-based cards, artifacts)
 2016 *Making the Best of It: Dandelion* (food, participation, sculpture, zines, workshops, pot lucks)
 in collaboration with Valentine Cadieux, Sarah Petersen, Aaron Marx, Sassy Libertus
More&More (animation, sculpture, books, bathing suits web site)
 in collaboration with Surya Mattu and Sarah Rothberg
 2014 *Mesocosmico (Paulista, Sao Paulo)* (software driven animation, single channel, sound)
Future Topophagies: Eating Tomorrow's Ecosystems (public workshop and food prototyping)
 in collaboration with Valentine Cadieux
Landfill Club (petrochemical social sculpture)
 in collaboration with Ben Kauffman
Floating Studio for Dark Ecologies (field trips, field guide)
Mesocosm (Times Square, NY) (software driven animation, three channel, sound)
Dear Climate (posters, podcasts, web, installations)
 in collaboration with Una Chaudhuri, Fritz Ertl and Oliver Kellhammer
 2013 *Outside the Work, A Tasting of Hydrocarbons and Geological Time*
 (small plates meal for 50 people) in collaboration with Lucullan Foods
Body Bags for Animals (Tyvek sculptures)
Immortal Plastics (petrochemical assessment performance, w/Sarah Rothberg)
 2012 *Gila 2.0: Warding Off the Wolf* (print on Tyvek)
 in collaboration with Christie Leece
Cattle Armor System (calf collar with sound)
 in collaboration with Christie Leece
Wolf Warder Staff: Modulating High Frequency Emitter with Talismans
 in collaboration with Christie Leece
Talismans for the Gila and Apache Forest (laser cut acrylic mosaic)
 in collaboration with Christie Leece

The Thirsty Bird (5:00 loop, digital animation)
Hydrocarbons (2;32 loop, digital animation, sound)
HazMat Suits for Children, (TychemTK sculptures)
NeoGeo I - IV (algorithmic video installation, 4 single channel works)
Mesocosm (Wink, Texas) (software driven animation, single channel, sound)
The Petroleum Manga (large scale prints on Tyvek)
Not an Artichoke, Nor From Jerusalem (dinner for 25 on “eating local”)
in collaboration with Michael Connor and Lucullan Foods
The Cute The Bad and The Ugly, (lecture and food tasting)
2011 *Mesocosm (Northumberland, UK)* (software driven animation, single channel, sound)
Heraldic Crests for Invasive Species (letterpress prints)
2009 *Slurb* (17:42 loop, digital animation, single channel, sound)
Elixir I-IV (5:00 loops, digital animation)
2008 *Paradoxical Sleep* (24:00 loop, digital animation + composites, custom screens, speedrail)
2007 *Weights + Measures* (2:44 loop, digital animation for custom screen configuration, PC)
The Poster Children (9:00 loop, digital animation for custom screen configuration, PCs)
Perhappiness (1:50, digital animation, single channel, sound)
Boom!Darling (4:00 loop, digital animation for custom screen configuration, PC)
Adventures in Psychotopia, Part 1 (vacuum-formed sculptures with animated video, DVD players)
One° Nature (ice carver, ice, custom molds)
in collaboration with Katie Salen
2006 *Choking Man* (animation segments for feature film directed by Steve Barron)
Karaoke Ice (custom software, ice cream truck, and actor)
in collaboration with Nancy Nowacek & Katie Salen
2005 *The Space Invaders* (3:48, digital animation, single channel)
2004 *Nicking the Never* (seven-channel installation)
Mobile Scout (mobile phone, web & print Installation)
in collaboration with Scott Paterson and Julian Bleecker
2002-03 *PDPal* (mobile device & computer installation (in collaboration with Scott Paterson and Julian Bleecker
2003 *Pussy Weevil* (computer installation)
in collaboration with Julian Bleecker
Crit Kit (artist’s multiple)
in collaboration with Nancy Nowacek
2002 *Parthenogenesis* (1:30, digital animation)
Power at Play (paper game)
in collaboration with Eric Zimmerman
2000-03 *Braingirl* (30:00, digital animation)
1998 *The Bachelor Machine* (online game)
1997 *NuMate* (online nonlinear artwork)
1994 *Body of Correspondence* (57:00, 16mm film) in collaboration with Ruth Ozeki
1990 *Funeral* (6:00, Super-8 film) in collaboration with Abigail Simon